



**JULY
18 & 19
2009**

**CRAWFORD
BAY, BC**

**Karsh Kale ★ Lyrics Born
Harry Manx ★ Holy F***
Ndidi Onukwulu ★ Hey Ocean
Kinobe & Soul Beat Africa
Mark Berube ★ Mighty Squirrel
Blackberry Wood ★ Camilo Nu
Mihirangi ★ Culture Brown
Pauline Lamb ★ Howlin' Dan
Dharmas ★ Gogo Bonkers
Marc Suess**

**Saturday July 18
11:00 AM - 1:00 AM**

**Sunday July 19
9:00 AM - 11:00 PM**

Festival Guide

*This is a family event
No dogs, drugs or alcohol please*

**10th
Annual
East Shore
Music
Festival**

**StarBelly
★
Jam**

www.starbellyjam.org

Artwork by Jacqueline Wedge, Crawford Bay, BC

WELCOME TO THE 10TH STARBELLY JAM MUSIC FESTIVAL.

A Message & Massage from the Tweakers of Starbelly Jam

Welcome to our 10th birthday party! As always, we seek to be many things to many people, as a good community festival should, but also not strive to be all things – just poised to provide evocative artistic expression through freedom of eclecticism. There is great fun in mixing diversity, as well as startling ‘genetic’ continuums to discover.

This year, as Starbelly must do, there is much for a dancing body and soul. From the Saturday noon get-go, both Howlin Dan and Blackberry Wood will ease us out of our cranky blues with a burst of bustling energy sure to make us smile and shuffle in tandem. Once thus zoned, the Jam will be running with acts that fuse genres without compromising original inspiration. New Zealand’s Mihirangi offers looped live voice treatments (and what a voice!) informed by hip hop, r&b, and her Maori roots. Harry Manx, who has spread himself widely since Starbelly 2002, and Karsh Kale both draw fervently from East Indian idioms to display, with their very different hybrid sounds, the great, dynamic resonance of that ancient source. Tapping equally deep roots, Kinobe and Mighty Squirrel will each render authentic ‘ethnic’ forms fresh to our modern sensibilities, while, as a special indulgence from Mexico, virtuosos Camilo Nu & band bring to life a gamut of diverse Latin roots into a radiant, dance-inspiring jazz improv. Of course, reflective ruminations on more recently-past song styles, whilst creating marvelously inventive aural phrasing that merges with potent personal insight is a Starbelly keystone, and the domain of great artists like Ndidi Onukwulu, Pauline Lamb and Mark Berube. The rhythmic, scat poet lyricism of hip hop, likely the deepest genre-well of our current era, is well personified this year in the prodigious funk-punch groove of Lyrics Born, as well as the jazzy flits & flirts of talented Hey Ocean. And with the ‘one two’ drop-kick of Culture Brown followed by Holy F, the soul food will have strung together our hearts, minds and bootys for a wholesome, cortex-focused experience that will liquefy the division of organic and electronic.

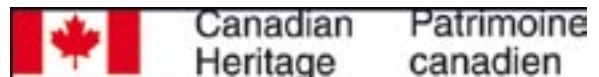
Be sure to catch a morning yoga session with the strains of Dharmas and other acoustic mood enhancers floating on the summer breeze, as well as an unprecedented offering of interactive kids’ stuff (check out the inflated whale!), and many magical moments for the taking in intimate music & dance workshops (listen & watch for details). Partake in our nutrient-rich mingling that keeps us goin’ & growin’ - until next time!

Starbelly Jam gratefully acknowledges the assistance of these sponsors:

East Shore Community Branch

NELSON & DISTRICT CREDIT UNION  *Logically. Locally.*

EXPRESS
YOUR COMMUNITY NEWSPAPER



KARSH KALE AND TIMELINE



Described by Billboard Magazine as a “visionary composer and producer”, Karsh Kale (pronounced “Kursh Kah-lay”) is one of global music’s brightest stars. A master player of tabla and drums, he also excels as a songwriter, producer, composer and DJ.

Launching from a buoyant, exotic hybrid of trad Indian music & innovative electronica, his many recordings (both contributing & solo) and performances (in almost every major city on four continents), have established him as a pioneer of a panoramic sound integrating past and future, analog

and digital, ethnic fusion pop and dance. In less than a decade, he has released four critically acclaimed solo albums on Six Degrees Records, became a founding member of the super groups Tabla Beat Science and Realize Live, and collaborated, produced and remixed a multitude of artists, including Zakir Hussain, Paul Oakenfold, Sting, Anoushka Shankar, Bill Laswell, MIDival Punditz, Norah Jones, Sultan Khan, Paula Cole and Herbie Hancock. Along with Cheb I Sabbah & Midival Punditz, Karsh also pioneered the ‘Asian Massive’ movement (read ‘South Asian’), which has proliferated through the club scene on several continents in the last 8 years.

karshkale.com myspace.com/karshkale

HARRY MANX

“Mysticissippi” blues man Harry Manx has been called an “essential link” between the music of East and West, creating musical short stories that wed traditional Blues with the depth of classical Indian ragas. He has created a unique sound that is hard to forget and deliciously addictive to listen to.

Harry honed his hypnotic live show on street corners, in cafes, bars and at festivals. But it was Indian music that captivated him, and in the mid 80s he began his five-year tutelage with Rajasthani Indian musician Vishwa Mohan Bhatt (Grammy winner with Ry Cooder). He also received the gift of Bhatt’s custom-made, self-designed Mohan veena—a 20-stringed sitar/guitar—that was the catalyst for Harry to forge his now-signature style. Now touring extensively in North America, Australia & Europe, he has appeared at many prestigious festivals, world-class theatres, concert halls and infamous blues clubs around the world. Harry played at Starbelly Jam in 2002, and we’re stoked to have him back.

harrymanx.com myspace.com/harrymanx





HOLY F***

Holy F**k are in fact a truly 'live' band. Highly specialized at hard-wiring inventive low-fi effects to driving bass & drum rhythms, they thread every sound under the sun through their eclectic electric playground into a great feast of organic, cardio-cranked beats. Deriving inspiration and technique directly from performance, their process of composition is nourished from the frenetic resonance washing through their audience, who are inevitably in full-tilt boggie, child-like grins on their faces.

Their renown as a must-see act has wrought a relentless touring schedule, playing for large crowds all over North America, Europe, & Australia, including the Glastonbury Festival,

where they were hailed as one of the three best acts of 2007, which featured over 700 performances to more than 177,000 attendees. Last year in Canada, they were a runner-up to the prestigious Polaris Prize.

This will be a smorgasbord of sound and vision, intoxicating with "opulent streams of saturated melody, clouds of glitter and confetti, nitrous-boosted dance dynamics". As New Noise put it: "You will have the [rough edges] of your brain worn down by globs of liquid magma and you will embrace every second at the end of its legs."

holyfuckmusic.com myspace.com/holyfuck

LYRICS BORN

San Fran MC Lyrics Born is one of the most critically acclaimed & best-selling indie hip hop artists of this era. His 2003 breakout release 'Later That Day' had a deep impact that has continued to resonate through to his most recent (2008) offering 'Everywhere at Once', which solidified his place in the vanguard of hip hop cross-over artists like Gnarls Barkley & MIA, pushing the edge with irresistibly compelling sounds & lyrical techniques. Launching his performing career while at University of California, Davis, LB was a founding member of the seminal independent record label Quannum Projects, growing & collab-ing with fellow Bay Area artists like Gift of Gab, Chief Xcel of Blackalicious, Lateef the Truthspeaker, and DJ Shadow.



Averaging over 150 sold-out shows a year, LB believes in the live experience, featuring fantasmic East Bay greasy funk, futurist dancehall, devoluted punk, and even a new-style 'postmodern' blues. When this is harnessed to his growling sing-speak that seamlessly uses vocal techniques of cadence, inflection, hesitation, running scales etc, the swirling energy rises like a flood - a groovin, ecstatic one.

lyricsborn.com myspace.com/lyricsborn

NDIDI ONUKWULU

Picture a dark-haired woman in satin and tulle, dancing fast in red patent heels. A woman inspired by love and loss, by poetry, gravestones and eavesdropped conversations. A complex, enigmatic woman of Nigerian/German descent who was born and raised in British Columbia, watching grizzly bears roam, and escaping into a sky full of musical fantasy. Conjure all this then say the name: 'N-dee-dee'.

With a voice of soul power & tenderness, Ndidi Onukwulu can grab us in a web of styles that is familiar in root while fresh & resilient in her entirely personal expression. Ndidi has over the years drunk in, shaken (not stirred), and doled out blues, rock, hip hop, jazz, lounge, and lots of simple, haunting ballads, all delivered with a nuanced and playful exuberance that breathes with the same spirits animating artists like Bessie Smith, Billie Holiday, or Mary Margret O'Hara. We now feel comfy in the smoky environs of a Parisienne chanteuse, barrelhouse & ragtime grinders, or even front porch spiritual stompers.

ndidi.ca www.myspace.com/ndidionukwulu



HEY OCEAN



What began as a casual musical partnership between friends has, in less than four years, morphed into one of Canada's flourishing independent bands. Four great talents & mischievous personalities combine to form a dynamic live presence, keeping audiences captivated with a generous free flowing sound that just gives away a joyful, dreamy clarity of wonder about life, even when it's not perfect. "We'll get there our way", sings Asheigh, affirming the band's potent inner optimism that keeps on churning with its infectious, soulful rhythm & melodies, jazzy guitar riffs, and giddy poetic flirtations.

Hey Ocean's live performance has been an integral part of what the band calls their 'natural growth', landing opening spots with Xavier Rudd and Sarah Harmer, collab-ing with Polaris Prize nominee Shad, and rocking thousands of fans alongside the much-lauded Bedouin Soundclash. Touring across Canada 3 times, they're now starting to venture into the US with the release of their 2008 album, 'It's Easier to be Someone Else'

myspace.com/heyocean



KINOBE AND SOUL BEAT AFRICA

Soul Beat Africa is the new voice of Ugandan music, an inspired synthesis of African roots and world music, of traditional and modern instrumentation. This vanguard consists of gifted instrumentalists steeped in the music of their homeland, but with ears opened to the sounds of the world at large.

Driving poly-rhythms underlay transcendent melodies. Traditional African instruments – koras, kalimbas, adungus, endongos, ngonis, drums – blend with guitars and keyboards, drawing on influences from around the globe. This is a new groove for a new world. Kinobe and the group have been bringing their energetic and highly visual show to audiences across Europe and Africa for years, and we are thrilled to have them at Starbelly Jam!

kinobemusic.com youtube.com/kinobeherbert

MARK BERUBE AND THE PATROTIC FEW

Mark Berube is a true original in the tradition of exceptional Canadian singer songwriters. He creates catchy, even fun, folk pop tunes, yet also deftly throws in wonderful & chaotic improvisations that actually enhance a warmth and allure, supported by his soaring, throaty vocal projection, as well as a great band featuring cello and accordion. His ability to powerfully ascend the heights and also be sensitive to the quieter details reveal a poetic inclination well cultivated on his 2 main recordings 'What the Boat Gave the River' and 'What the River Gave the Boat'. Both expose a strident voice that gains vibrancy from a brave rendering of the inner self – a passion that, in the tradition of good troubadours like Tom Waits or Rufus Wainwright, makes it hard



not to see what he sees. "Rare and raw and perfect", as the Edmonton sun put it. markberube.com

myspace.com/markberubemusic



The 10th Annual StarBelly Jam

Another Community Event Sponsored by:

East Shore Community Branch
NELSON & DISTRICT CREDIT UNION  *Logically. Locally.*

16030 Hwy 3A Crawford Bay,
p. 227-9221 w.nelsoncu.com



CULTURE BROWN

Born in Jamaica and moving to Kingston7 Elleston Flats at an early age, Culture Brown found his start in reggae music as a member of the Black Star Sound System, opening the doors for him to become a powerful figure on the reggae scene. As a roots and culture dancehall artist, Culture Brown's lyrical content often sheds light on today's world issues and gives hope for a better tomorrow. His promotion of equal rights and justice for all is clearly demonstrated in the lyrics of his track "Here To Love" when he says 'I'm here to love, not here to judge....' Culture has extended his message to Canada, England, Austria, Switzerland, Liechtenstein, France and in his homeland Jamaica, where he opened his own protocols studio in Westmoreland.

myspace.com/militancy

MHIRANGI

Aotearoa-born (NZ) Mhirangi performs soulful, funky 'world r'n'b', looping & layering her vocals into intricate harmonies with beat boxing and bass lines, along with acoustic guitar and tribal rhythms. She creates her own band live, in front of the audience. In homage to Maori roots, her music is a passionate internal journey, and her performance is a celebrated, even spiritual event. Sincere and inspiring, it incorporates danceable rhythms and lyrics evoking quiet reverie, always expressing her personal triumphs, fears and political convictions - a truly refreshing perspective on contemporary culture. With extensive international touring, included concerts at Edinburgh Fringe Festival, Womad and Amsterdam Roots Festival, Mhirangi has had the opportunity to perform with artists such as Michael Franti, Lee Scratch Perry, John McCutchens, Vika and Linda Bull, Ganga Giri, and The Waifs.



mhirangi.com

myspace.com/kulchanation

MORE PERFORMERS ON PAGES 10,11,12,13



Kootenay Co-op
295 Baker Street
Nelson, BC
250-354-4077

The Kootenay Co-op is the proud recipient of the Nelson Chamber of Commerce 2008 Business of the Year award

www.kootenay.coop

SATURDAY SCHEDULE

12:00 - 12:15	Opening Ceremony	Starbelly Stage
12:15 - 1:30	Howlin' Dan & The Riondelics	Moonbelly Stage
1:30 - 2:45	Blackberry Wood	Starbelly Stage
2:45 - 3:15	Gogo Bonkers	Moonbelly Stage
3:30 - 4:45	Mihirangi	Moonbelly Stage
5:00 - 6:30	Harry Manx	Starbelly Stage
6:45 - 8:15	Camilo Nu	Moonbelly Stage
8:30 - 10:00	Karsh Kale and Timeline	Starbelly Stage
10:15 - 11:15	Culture Brown	Moonbelly Stage
11:30 - 1:00	Holy F***	Starbelly Stage

CHILDRENS SCHEDULE

1:00 - 6:00	Crafts for Kids with the Waldorf School	Pavilion
1:30 - 2:30	Acting on Impulse Interactive Theatre	B Stage Tent
2:45 - 3:45	Gogo Bonkers-Moonbelly stage, moving to	B Stage Tent
4:15 - 5:15	Dancing Bear with Inflatable Whale	Grounds
9:30 - 11:00	Silent Movies	Pavilion

SATURDAY WORKSHOPS

11:00 - 12:00	Yoga	Pavilion
1:00 - 2:00	Workshop	B Stage Tent
2:45 - 3:45	Latina-Balkan Dance Workshop	B Stage Tent
4:00 - 5:00	Music Workshop	C Stage Building
6:00 - 7:00	Dance Workshop	B Stage Tent

We have arranged a variety of workshops for your enjoyment and education. At press time the days and times had not been fully finalized. Please check our website for up-to-date details, and check the notice board as you come through the gate. Workshop leaders on page 12.

SUNDAY SCHEDULE

10:00 - 11:00	Dharmas	Moonbelly Stage
11:00 - 12:00	Pauline Lamb	Starbelly Stage
12:00 - 1:15	Mighty Squirrel	Moonbelly Stage
1:30 - 2:30	Mark Berube & The Patriotic Few	Starbelly Stage
2:30 - 3:00	Gogo Bonkers	Moonbelly Stage
3:00 - 4:15	Kinobe & Soul Beat Africa	Starbelly Stage
4:30 - 5:00	Giant Parade	The Grounds
5:15 - 6:45	Ndidi Onukwulu	Starbelly Stage
7:00 - 8:15	Hey Ocean	Moonbelly Stage
8:30 - 10:00	Lyrics Born	Starbelly Stage

CHILDRENS SCHEDULE

1:00 - 6:00	Crafts for Kids with the Waldorf School	Pavilion
1:00 - 2:00	Dancing Bear with Inflatable Whale	Grounds
2:30 - 3:30	Gogo Bonkers-Moonbelly Stage, moving to	B Stage Tent
4:30 - 5:00	Giant Parade!	Grounds
5:00 - 5:15	Puppet Show	Pavilion
5:30 - 6:30	Acting on Impulse Interactive Theatre	B Stage Tent
Afternoon	Angus Magico	Roaming

SUNDAY WORKSHOPS

9:00 - 10:00	Yoga & Sacred Activism	Pavilion
12:30 - 1:30	Guitar Workshop with Harry Manx	C Stage Building
2:00 - 3:30	Dance Workshop	B Stage Tent
3:30 - 4:30	Fiddle Workshop with Greg Spatz	C Stage Building

BLACKBERRY WOOD

Blackberry Wood is a collective from Vancouver, a colorful, motley crew of guitar, horns, and accordion (led by Music Waste's originator Kris Mitchell) skillfully blurting out high-powered acoustic dance music with a sound best described as bar mitzvah-meets-barn dance. A swirling mix of folky burlesque, ragtime gypsy, punk and polka, the end product is a lively bohemian hoedown that all the neighbors and their kids will be jumpin' and shufflin' to in speedy fashion.

They will be coming to Starbelly just off of a whirlwind tour of London, England, as well as an appearance at Glastonbury, so don't miss the zany, infectious fun now sweeping the world!

myspace.com/blackberrywood



MIGHTY SQUIRREL



The 'Squirrels' are a mighty combination indeed - a mix of bluegrass / traditional Appalachian, Yiddish, Celtic, and French-Canadian songs and instrumentals, all somehow flowing wonderfully together. This mélange of genre is fashioned by a potent assemblage of talent: the masterful fiddling of Greg Spatz (of John Reischman & the Jaybirds fame), the multi-instrumental eccentricities of David Keenan (played with Bela Fleck, Garrison Keilor and even Bill Monroe), banjo & resonator guitar whiz Ivan Rosenberg, and the superb, bright-but-

supple vocal stylings of Cardiwen Irvine Spatz (singing in French, German, Russian, Yiddish and English, as well as having fluency in Celtic & Klezmer violin). Each member's passion for the music and mastery of their techniques sets the stage for a nourishing trip through 'old-time' styles into a 'world-time' galaxy.

NewKey's
PUB LOUNGE & RV PARK

Rippin' Rattlers
and more - live music
all weekend!

Welcome to Starbelly Jam!

Maxx & Nambi's Kitchen open daily
Pancake Breakfast 7 am, Saturday and Sunday

NewKey's Pub - Open at 10 am
Cold Beer, Good Times, Great Food

Outdoor Patio Downtown Crawford Bay

CAMILO NU

Mexican guitarist Camilo Nu and band journey through the timeless traditions of Mexican, Spanish, and Moroccan music to uncover the roots of Latin & Flamenco instrumental styles, and launch into a sparkling 'world jazz' that will move your heart as much as your feet. Hailing from various points around Latin America, including Mexico City, Tulum, and Rio de Janeiro, Camilo & co. will astound with their technical skill, but most vitally with their intimate, nuanced sense of inspired, innovative improvisation.

A well-know practitioner of flamenco guitar, Camilo has worked with many important figures in the Latin musical community. He also has extended his fascinations into co-producing a documentary film, 'The Third Root', which explores the profound links amongst the music of Morocco, Spain and Mexico (itself an amazing cultural melting pot), including regional styles of Andalusia, Sufi, Gnawi, Berbere, and Jarocho. Camilo's art always seeks to expose our common musical heritage in the world as a whole, and makes it ripe for the interaction our current expression thirsts for. [youtube.com/camilonu](https://www.youtube.com/camilonu)



HOWLIN' DAN AND THE RIONDELICS

Howlin' Dan & The Riondelics bring you lively, original music from the East Shore of Kootenay Lake. This is the band that will get you off your seat and keep you groovin' on the dance floor with their dynamic mix of funky, bluesy, original numbers and soulful ballads.

'Howlin' Dan Silakiewicz fronts the ensemble with a larger-than-life presence and a voice which reveals both sensitivity and raw power, together with evocative, often light-hearted songwriting that's sure to entertain. The Riondelics feature 'Wailin' Ted Wallace, giving voice to Spirit on the blues harp like he's done for so many years as a visionary painter. 'Bongo' Ben Johnson drives the band on drums and percussion, bringing a wealth of world music experience into his irrepressible drum grooves.

www.eshore.ca/howlindan



Welcome to
Starbelly Jam!

★

Visit us!

OPEN EVERY DAY



Boccalino

P.O. Box 97
Kootenay Bay, B.C.
VOB 1X0

Restaurant
Motel
Cabins

Gisela Conrad
Proprietress

Phone (250) 227-6906 • Fax (250) 227-6905

Fine European dining, wood-fired oven pizza to take out or eat in. Saturday live entertainment on the spacious, covered deck.

www.boccalino.ca



PAULINE LAMB

Pauline Lamb has been 'on the scene' in Nelson & area since childhood. A gentle, strong, dynamic force, often within a great variety of musical configurations over the years, Pauline has honed her sonic sensuality. Both for her and her audience, the music absorbs to a wholly intrinsic level where she can commune with its unique character, and from where she finds the inspiration to caress and exhale its alluring shape.

"The rush of singing, this intense mysterious territory within me, storming through me, where did it come from? I decided

not to question it too much. I disappear into creativity an introverted in-the-moment experience. It is medicine, revealing myself to me, a safe haven for questions, confession and desires, a way to unravel what I see and don't want to see in our world."

myspace.com/paulinelambmusic

DIARMAS

Inspired by African and East Indian instrumentation and rhythm, Jean and Claire will captivate with their beautifully light, and also earthy sound that flows in syncopation with their daughter's aerial 'dance' hanging from strands of fabric. They are both originally French - Claire was raised in Gabon (central Africa) until the age of 18, where she met Jean who had lived there for many years. Together they have traveled and lived for the past 20 years in Mexico, India, Peru, and Costa Rica - all the while cultivating a wonderfully pure and yet quite original amalgam of their many cultural adventures, evoked through a fascinating collection of unique acoustic instruments, as well as their spiritually illuminating songs.



WORKSHOP LEADERS

Harry Manx, slide guitar.

Greg Spatz, fiddle player with Mighty Squirrel and John Reichman and the Jaybirds.

Camilo Nu, salsa or flamenco guitar.

Slava Doval, Gypsy world-fusion dancing. Youth group performing with Blackberry Wood (last song) and moving to B Stage Tent

Anie Boudreau & Lea Belcourt, Yoga. Anie and Lea are both long-time yoga practitioners and teach yoga classes on the East Shore. Bring your own mat if you can.

CHILDRENS ENTERTAINERS

GOGO BONKERS



This dynamic and creative musical duo performs interactive songs for children at festivals, elementary schools, community centers and daycares. Their highly imaginative songs and co-operative interplay with children makes a BONKERS! concert an event to remember.

gogobonkers.com

MARC SUESS, DANCING BEAR

Dancing Bear is a high energy story teller who captures his audience with such spirited and relevant stories that the children do not let go from start to

finish. Children participate in the stories with all their attention, imagination and aliveness. They are enthralled, charmed, delighted and thoroughly entertained.

Marc Suess brings his own theatre, in the belly of Gaia Belle, a 32 foot inflatable whale that fires up everyone's enthusiasm and anticipation.

vduonline.com/DB/



OTHER ENTERTAINMENT FOR CHILDREN AND THE YOUNG AT HEART

ACTING ON IMPULSE MOVEMENT THEATRE

Interactive theatre/movement/song and instrumentation. Appropriate for ages 4 and up. Stories from China, Australia, Africa and plain homegrown silliness! Profoundly playful and educational. Performers Lynn Dragone, Yoko Cowin, Slava Doval, Diana Paterson. Saturday and Sunday shows, each one slightly different, approximately 1 hour in length.

ANGUS MAGICO

A popular local resident, Angus will give us a magic and juggling extravaganza, complete with whip cracking, flaming dolls, and, on a more sedate but no less captivating note, great storytelling. Definitely for kids of all ages, check out his vaudeville style act of mad-hatter madness.

THE VENUE ~ FOR PARENTS

Starbelly Jam is held in the Crawford Bay Park, so we have swings, slides, teeter-totters and more for the fun and enjoyment of our youngest guests. The park has lots of room so there's plenty of space to toss balls or Frisbees, or just to run around with abandon, and when the weather is hot we have a big sprinkler to play around and cool down with.

Our covered craft free-for-all zone is fully stocked with a wide assortment of do-dads and crazy odds and ends that are just begging to be transformed into festive hats and other wearable decorations.

Magic abounds around the grounds, with jugglers juggling and all sorts of clowning around. Our Starbelly Parade is always a big hit with kids, both young and old, as the procession marches, or should we say dances, around the grounds to its own music, singing and laughing and generally being very silly!

Crawford Bay Park is a safe place for kids to play, but we do not offer a baby-sitting or child-care service. **Parents should keep an eye on their children at all times.**

ACKNOWLEDGEMENTS

STARBELLY JAM SOCIETY BOARD OF DIRECTORS

Chair	Allan Hughes
Secretary	John Smith
Treasurer	John Smith
Artistic Director	Todd Halfnight
Directors	Brigitte Picard Lea Belcourt Gabriel Dinim Jenn Newcomen

FESTIVAL MANAGERS

Security/Hosting Staff	Gabriel Dinim
Back Stage Security	Mike Needham
Hospitality	Johanne Bedard
Green Room Hospitality	Lea Belcourt
Site Crew	Allan Hughes
Stage Building	Ted Wallace
Sanitation	Howard Sempf
Merchandise Booth	Branca Lewandowski
Volunteer Coordinator	Susan Snead
First Aid	Riondel 1st Responders
Site Electrical	Michael Jukes
Decorations	Brigitte Picard
Main Gate	Beth MacLellan
Children's Programming	Gabriel Dinim Lea Belcourt
Craft Booths Coordinator	Sabine Wood
Food Booths Coordinator	Jenn Newcomen
Advertising and Promotion	John Smith
Graphic Design	John Smith
Parking	Cory Medhurst
Ticket Sales	John Smith

PRODUCTION TEAM

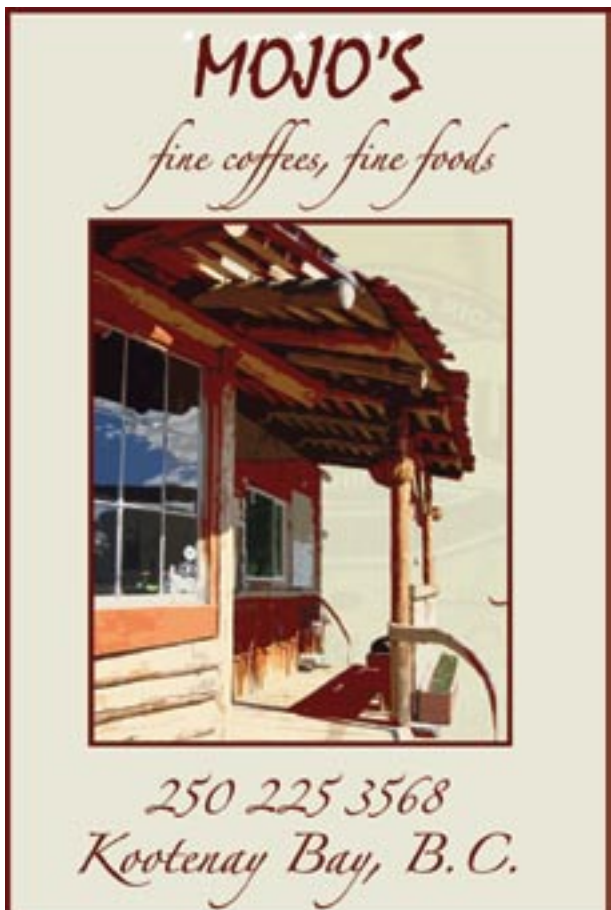
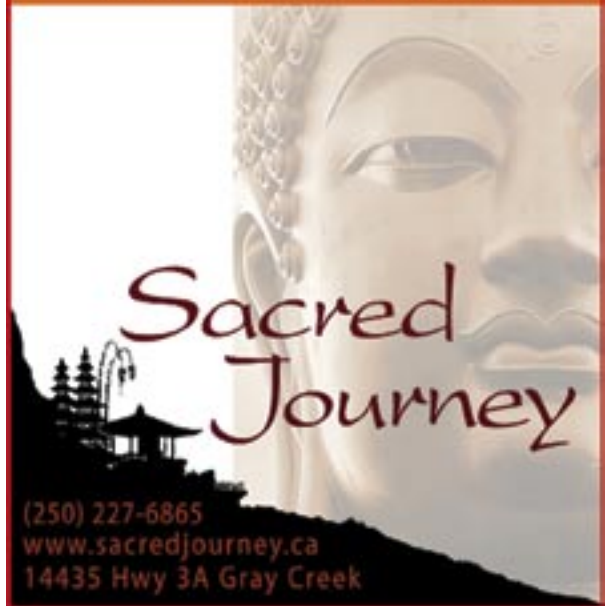
Sound & Lighting	BP Pro Audio
Emcees	Dan Silakiewicz Leah Wilson Bob Schutter
Moonbelly Stage Manager	Bree Real
Starbelly Stage Manager	Fred Schutter
Production Managers	Todd Halfnight Johanne Bedard

FESTIVAL GUIDE

Graphic Design	John Smith
Writing	Todd Halfnight
Cover Artwork	Jacqueline Wedge
Ad Sales	Terry Fiddick
Printing	Cariboo Press

On the Eastshore of Kootenay Lake

• yoga workshops • home & garden decor • clothing
• personal development courses • spa treatments
• original artwork • hand crafts & much more



BEFORE YOU ARRIVE

LOCATION. Crawford Bay Park is located on Hwy 3A, 6 km from the Kootenay Bay ferry landing on the East Shore of Kootenay Lake, and 80 km north of Creston.

FOOD. There will be a great selection of food booths on site to cater to almost all tastes. For other food options, see the “Other Services in Crawford Bay and Area” section.

CRAFTS. Also on site will be a diverse selection of craft booths.

ATM. Short of cash? A 24-hour bank machine is located at the Nelson and District Credit Union, (our long-term sponsor) by the entrance to the parking area.

SHADE. Shade is very limited in the park, so please come prepared. Drinking water is provided.

BEACH. Crawford Bay has a safe, sandy beach 1 km away.

CAMPING. Primitive camping has been arranged in a field almost adjacent to the park and across the road from the Credit Union for a fee of \$15.00 per unit (tent, van, RV, etc.) per night. Toilets and wash water are provided. Take your own drinking water. There is a foot bridge across from the Credit Union. Vehicle entrance to this field is 200m north, off Seymour Road. Ask for details at the main gate. There is to be no camping at the Crawford Bay beach or in the park. Also Kokanee Chalets, a fully serviced campground, is right across the road from the park. Please phone 227-9292 for rates and reservations.

PETS. Do your pets a favour and leave them with a friend. **Pets are not allowed in the Park or Campground.**

SATURDAY NIGHT. The music is scheduled to end at 1:00 a.m. For those coming across the lake who need to get back that night, you will have to be on your way by 10:10 p.m. to catch the last ferry at 10:20 p.m. Should you miss that ferry, the other option (apart from staying over, of course) is to drive over the Kootenay Pass via Creston. If you decide to do this, make sure you have enough gas. The 7-Eleven in Creston (open 24 hrs) is the only place open after 8 p.m., and is 80 km away.

KOOTENAY LAKE FERRY SCHEDULE - SEE BACK PAGE.

There will be no scheduled extra ferry sailings this year



ONCE YOU HAVE ARRIVED

FIRST AID. A First Aid attendant is on hand throughout the festival and is located in the corner of the park near the craft booths and the playground.

WRISTBANDS should be worn at all times. This will allow you to leave the park and return. You may be asked to leave if you are not wearing a wristband.

MEETING PLACE /LOST AND FOUND. If you have lost someone or something, go to the main gate (on the west side of the park by the parking area). All found items should be taken there.

TOILETS. Portable toilets are located behind the centre building, with water and a sink.

WATER. Water containers and cups are located near the food booths. Avoid dehydration!

THE NEIGHBOURS. The park is in the middle of a residential and business area. We ask you to please respect the neighbours, and ensure that they are impacted as little as possible by this event. Please do not take short-cuts across their property or make undue noise after the music ends at night.

***LINE-UP AND SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE.
ANY LAST-MINUTE CHANGES WILL BE POSTED ON OUR WEBSITE.***

NO PETS, DRUGS, ALCOHOL OR GLASS. COOLERS SUBJECT TO INSPECTION.

TICKETS AT:

NELSON:

Pack Rat Annie's,
Love of Shiva,
Still Eagle

KASLO:

Sunnyside Naturals

ROSSLAND:

Cafe Books

TRAIL:

On the Edge Music

CRESTON:

Black Bear Books

CRANBROOK:

Lotus Books

FERNIE:

The Cottonwood Tree

EAST SHORE:

Credit Union

Gray Creek Store

Lakeview Store

Riondel Market

Black Salt Cafe

BY PHONE:

(250)227-9416

ON THE WEB

starbellyjam.org

TICKET PRICES

Early Bird Weekend Pass (until June 30) \$75,
Weekend Pass \$85 advance, \$95 at the gate ~ One day ticket (Sat or Sun), \$50
13-18 & 65 plus half price Under 13 free with adult GST included in price

OTHER SERVICES IN CRAWFORD BAY AND AREA

FOOD: The closest food store, just a few minutes walk, is the Crawford Bay Store (general groceries & gas). Saturday 9:00 - 7:00, Sunday 10:00-5:00

RESTAURANTS: *A few minutes walk north.*- Black Salt Cafe (9 am-1 pm), Maxx & Nambi's (At NewKeys Pub).

A few minutes drive away.- Kokanee Springs Clubhouse. Head north, take the first right and follow signs to Kokanee Springs Golf Resort.

Boccalino's fine dining - in Kootenay Bay.

Fairy Treats - by the ferry landing at Kootenay Bay.

Rockwood Cafe - 5 km south in Gray Creek.

There is also a great selection of food on site.

GAS:Crawford Bay Store (see above for hours).

Crawford Bay Auto - Saturday 9:00-5:00, closed Sunday.

ACCOMMODATION:There are a large variety of accommodations in this area. Most will require advanced booking. Visit the East Shore website at www.kootenaylake.bc.ca for details.

MANY THANKS TO MANY PEOPLE

It has taken many, many volunteers to make this festival happen - we thank you all!

Kootenay Lake FERRY SCHEDULE

Leaves Balfour	Leaves Koot. Bay
6:30 am	7:10 am
8:10	9:00
9:50	10:40
10:40	11:30
11:30	12:20 pm
12:20 pm	1:10
1:10	2:00
2:00	2:50
2:50	3:40
3:40	4:30
4:30	5:20
5:20	6:10
6:10	7:00
7:50	8:40
9:40	10:20



Alpha Ya Ya Diallo - Starbelly Jam 2008

Starbelly Jam Music Festival is produced by Starbelly Jam Society.

Any comments or suggestions? e-mail info@starbellyjam.org or write us at
Starbelly Jam Society, Box 15 Crawford Bay BC V0B 1E0